





CAMERATA ALMA VIVA

'The Living Soul'

"An extrovert young ensemble with not only the confidence to beat out new paths but also the talent and tonal refinement to bring listeners with them."

Peter Quantrill for the Amati Magazine

"Being a part of this group feels like being part of a wonderful family, very unique and truly inspiring"
Ivana Cetkovic, violinist, playing for the first time with Camerata Alma Viva

"I am impressed by the mindful way in which this group works, as well as by their elegant interpretations, which is enhanced by technical mastery and a true and rare sense of shared enjoyment in performance."

Christian Dachez, composer

The Ensemble

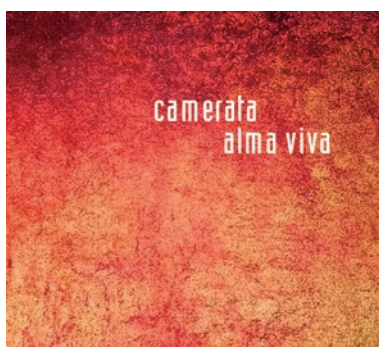
Camerata: “group of people living together harmoniously or pursuing a common artistic or intellectual interest”. From Italian, late 16th century.

Alma Viva: “the Living Soul”

Camerata Alma Viva was formed in 2009 in Geneva, under the inspiration of young quartet students of Gabor Takacs who decided to play standing up and without a conductor. Over the years the group became more and more international with now over 9 nationalities amongst the 16 players of the ensemble. After numerous concerts in France, Spain, Belgium, Switzerland and the UK, Camerata Alma Viva has developed its own sound, philosophy and identity. The group uses revolutionary rehearsal techniques inspired by Quartet Techniques, Qigong, Meditation, Theatre Coaching, Breathing, Improvisation, Bio-Acoustical Resonance. This original method of work has been developed and improved over the years and is absolutely unique on the international scene.

Their 2017/2018 season include concerts at the Bellerive Festival in Switzerland, a brand new version of Handel’s Julius Cesare at Bury Court Opera, where Camerata Alma Viva is Orchestra in Residence. Their ongoing collaboration with the Gandini Juggling Company on the show 4x4 Ephemeral Achitectures is currently touring France, Germany and Russia after its UK premiere at the Covent Garden’s Lindbury Theater in 2015. Earlier this year, Camerata Alma Viva reinvented the 4 Seasons in a daring collaboration with the Jazz pianist Bruno Heinen at Kings Place. Their “Changing of the Seasons” album has been released on Babel Label in January 2017. Recently Camerata Alma Viva signed with the forward thinking french label NoMadMusic which will release their next album in 2018.

Discography:



Camerata Alma Viva,
Les Belles Ecouteuses, 2012



Changing of the Seasons,
Babel Records, 2016

Charlotte Maclet, artistic director



Charlotte Maclet began studying the violin and piano at age 3. Initial studies at the Conservatoire in Paris were followed by further studies in Chicago, Geneva and Rotterdam with Gordan Nikolic, Goran Gribajevic, Gábor Takács-Nagy and György Kurtág.

Charlotte has made many performances as soloist in her native France and abroad, including a critically acclaimed London début at Cadogan Hall in 2012. She received this year the Audience Prize at the Worshipful Musician's Company Solo Competition and is an Artist of the Concordia Foundation.

Highly sought after as an orchestral performer, Charlotte leads many UK based chamber orchestras (the Southbank Sinfonia, the Arensky Chamber Orchestra) and is a regular guest co-leader of the BBC Scottish Symphony Orchestra, Britten Sinfonia and the Scottish Chamber Orchestra. She also plays with the Academy of St Martins in the Fields.

Charlotte is the first violinist of the Brodowsky Quartet. As part of the Isidore Ducasse Clarinet Trio she won the Concordia and Worshipful Musician's Company chamber music competition and has performed in major halls including Wigmore Hall and Bridgwater Hall. Her chamber music partners include Nicola Benedetti, Adrian Butterfield, Lawrence Cummings and Matthew Barley. Highlights of this season include String Sextet concerts in all major UK venues including the Royal Albert Hall as part of Nicola Benedetti's Four Seasons Tour.

Charlotte is the founder and leader of Camerata Alma Viva, a string ensemble of 16 players from 9 nationalities based in London, who are regularly broadcast on BBC and on the French national radio station France Musique and appeared at St John's Smith Square, Conway Hall and Kings Place in 2016.

In her free time, Charlotte practices and teaches Qi Gong and meditation.

The Players



VIOLINS

Charlotte Maclet
Gaëlle-Anne Michel
Julian Azkoul
Tamara Elias

Leslie Boulin-Raulet
Florian Perret
Ivana Cetkovich
Eric Mouret

VIOLAS

Marie-Barbara Dusson
Kay Stephen
Elitsa Bogdanova
Adrien Bacconier

CELLOS

Mathieu Foubert
Steffan Rees
Arthur Boutillier

DOUBLE BASS

Siret Lust



CONTACT

■ Charlotte Maclet, Camerata Alma Viva's Artistic Director
+44 (0) 7508 561 162
info@camerataalmaviva.com
www.camerataalmaviva.com

■ Camerata Alma Viva's General Management

PUSKAS INTERNATIONAL
Artist Management & Consultancy
Suite 34
67-68 Hatton Garden
London EC1N 8JY
United Kingdom

+44 (0) 20 3290 6155
+44 (0) 7501 893 629

office@puskasinternational.com
www.puskasinternational.com